

Gigue from Sonata in D minor

analyze and interpretation

Allegro Vivace

by Mag. Wilson CHU, Dec., 2014

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The musical score consists of six staves of music in 12/8 time, treble clef, and D minor. The score is annotated with various performance instructions and markings:

- Motive:** A blue bracket highlights a specific melodic fragment.
- 1st time, detailed ending, more expression:** A blue bracket covers the end of the first section, with a vertical line pointing to bar 4.
- 2nd time, simpler ending, less note, with rest:** A blue bracket covers the end of the second section, with a vertical line pointing to bar 1.
- IDENTICAL SECTION:** A pink bracket groups the first two staves.
- staccato on all 8th note, baroque period:** A blue bracket covers the first two staves.
- detached, no dragging to the next bow:** A blue bracket covers the third staff.
- bring out heavy accent, baroque style (avoid playing the 3rd quaver of the beat too heavy):** A blue bracket covers the fourth staff.
- mf**: Dynamics marked on multiple staves.
- mp**: Dynamics marked on the fifth staff.
- cresc.**: Crescendo markings on the fifth staff.
- f**: Dynamics marked on the sixth staff.
- p**: Dynamics marked on the seventh staff.
- dolce**: Dynamic marking on the eighth staff.
- SEQUENCE:** Green brackets group recurring patterns.
- * echo element 1 (see bar 27)**: Reference to earlier elements.
- * echo element 2 (in Major) (see bar 31)**: Reference to earlier elements.
- * echo element 3 (see bar 54)**: Reference to earlier elements.
- !!! Same notes, different bowing !!!**: Red text with arrows pointing to specific bows.
- !!! Same notes, different duration !!!**: Red text with arrows pointing to specific notes.
- !!! Same notes in different octave !!! different bowing !!!**: Red text with arrows pointing to specific bows.
- DEVELOPMENT:** A blue bracket covers the final section of the score.
- Same notes in different octave !!! different bowing !!!**: Red text with arrows pointing to specific bows.

coda of first section (before repeat)

!!! less bow pressure !!!

short break deep breath

grazioso IDENTICAL SECTION

grandioso

grazioso IDENTICAL SECTION

grandioso

mf *sf* *f* SEQUENCE

mf *sf* *f* SEQUENCE

p *dolce* SEQUENCE

SEQUENCE

SEQUENCE

* echo element 1 (see bar 10)

* echo element 1 (see bar 10)

f ECHO

p ECHO

same motive as previous phrase,
with development to cadence

tr CADENCE

* echo element 2 (in minor) (see bar 13)

sharing notes for the phrase and recapitulation, create compactness

p *mf* SEQUENCE

SEQUENCE

f RECAPITULATION

!!! Pitch Accent !!!
lowest note in the piece

!!! same notes,
in different octave !!!

mf 0 4 *f*

mf *f*

mf

mf

mf

f

* surprise element

EXPOSITION

chromatic with lower neighbour

!!! WHOLETONE !!!

chromatic with lower neighbour

SEQUENCE

SEQUENCE

p simile cresc. f mp

!!! Pitch Accent !!!
highest note in the piece

p mf f

same motive as exposition, with new destination

cresc.

mf dim.

51

echo, in an octave lower

mp dim.

constructed with D minor melodic scale

scale like melody

leap in 4th

!!! BIG LEAP !!!

* echo element 3 (see bar 18)

CODA

!!! IN LOWER REGISTER !!!
LARGER INTERVAL, GRANDIOSO

mf grazioso f largamente f grazioso ff largamente